

# Introduction

**Hadley Wickham**

**October 2009**



<http://had.co.nz/umsl>

1. Preview of today & tomorrow

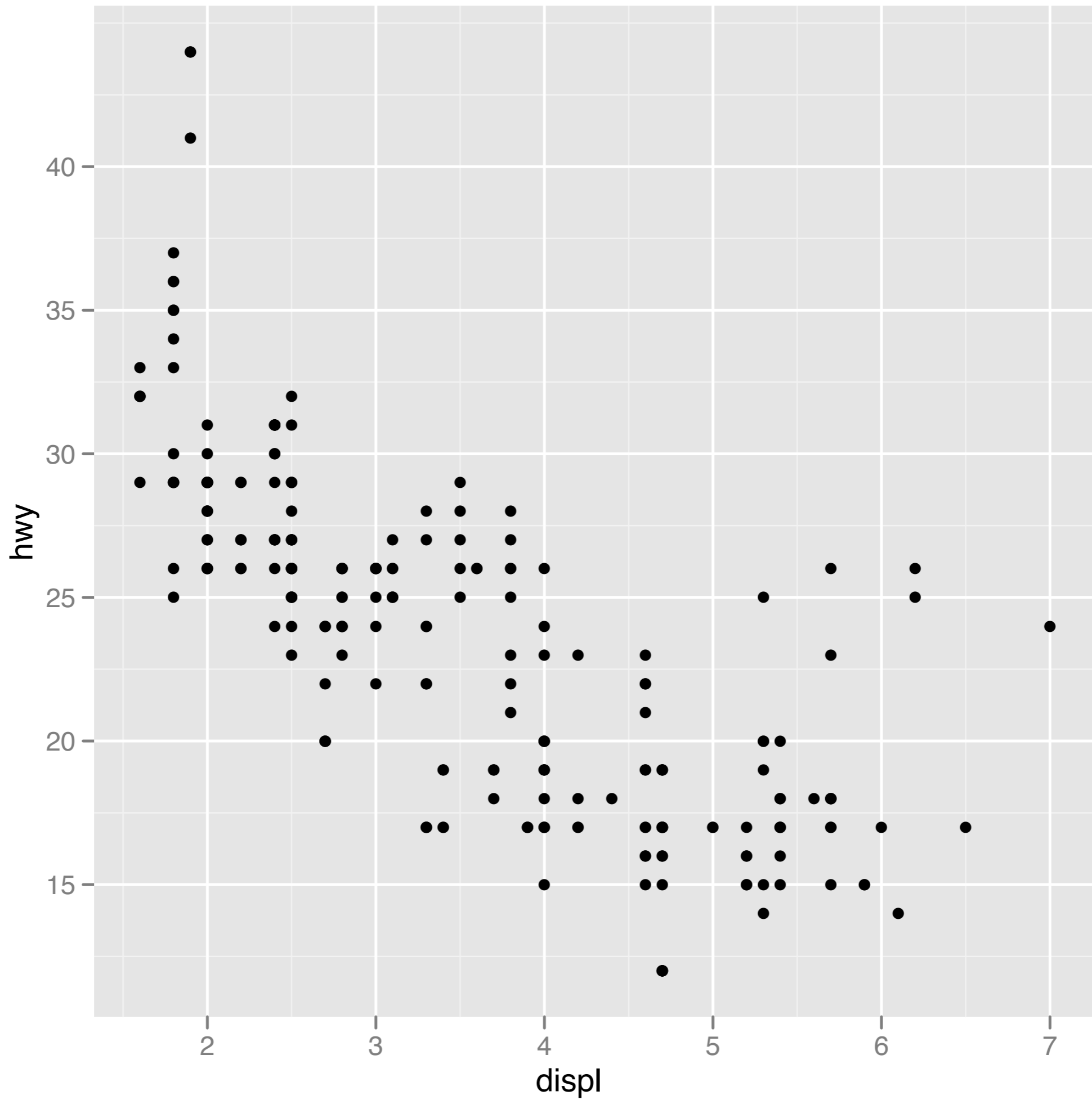
2. About ggplot2

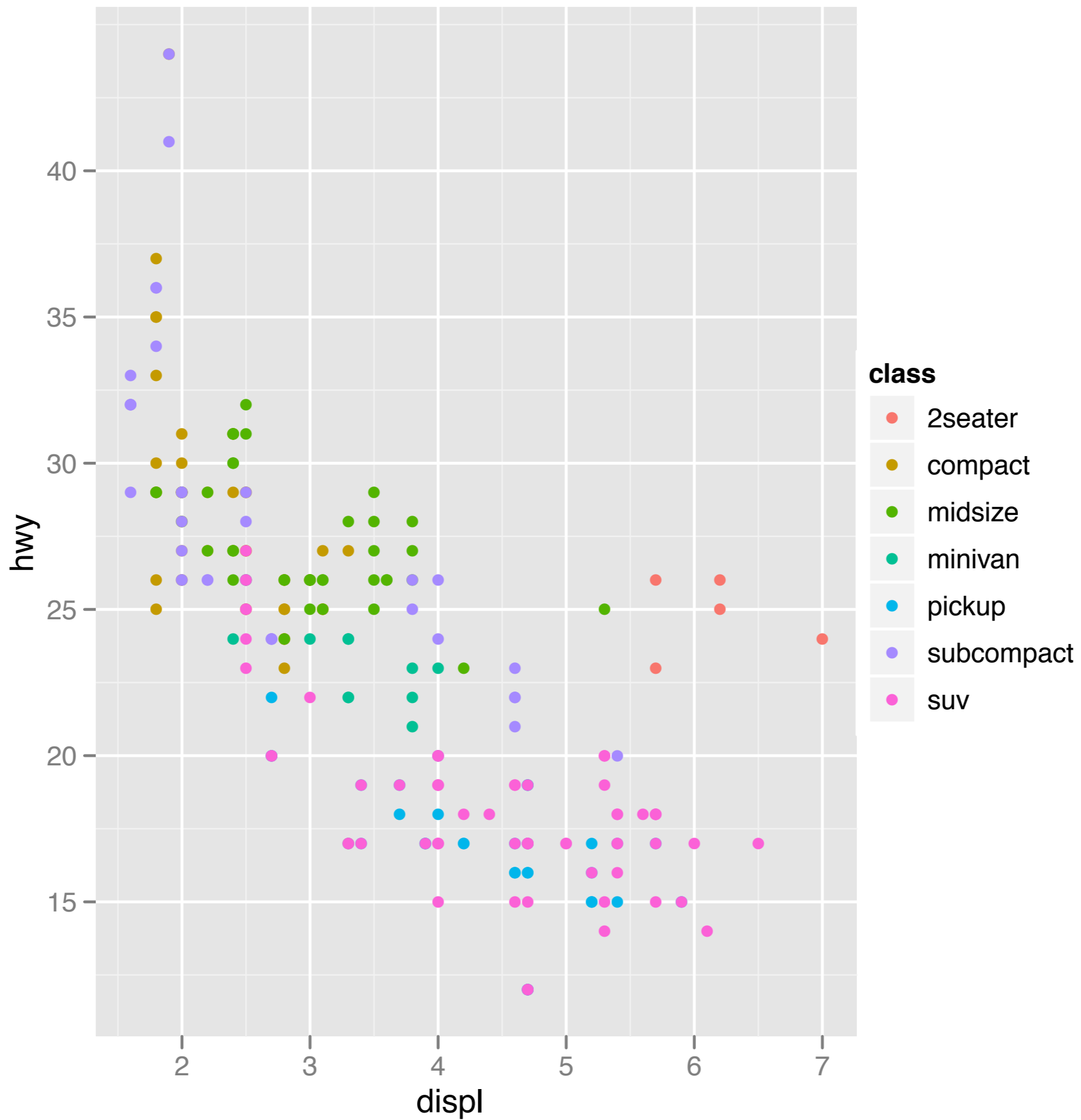
3. More resources

4. Diving in

# Fuel economy

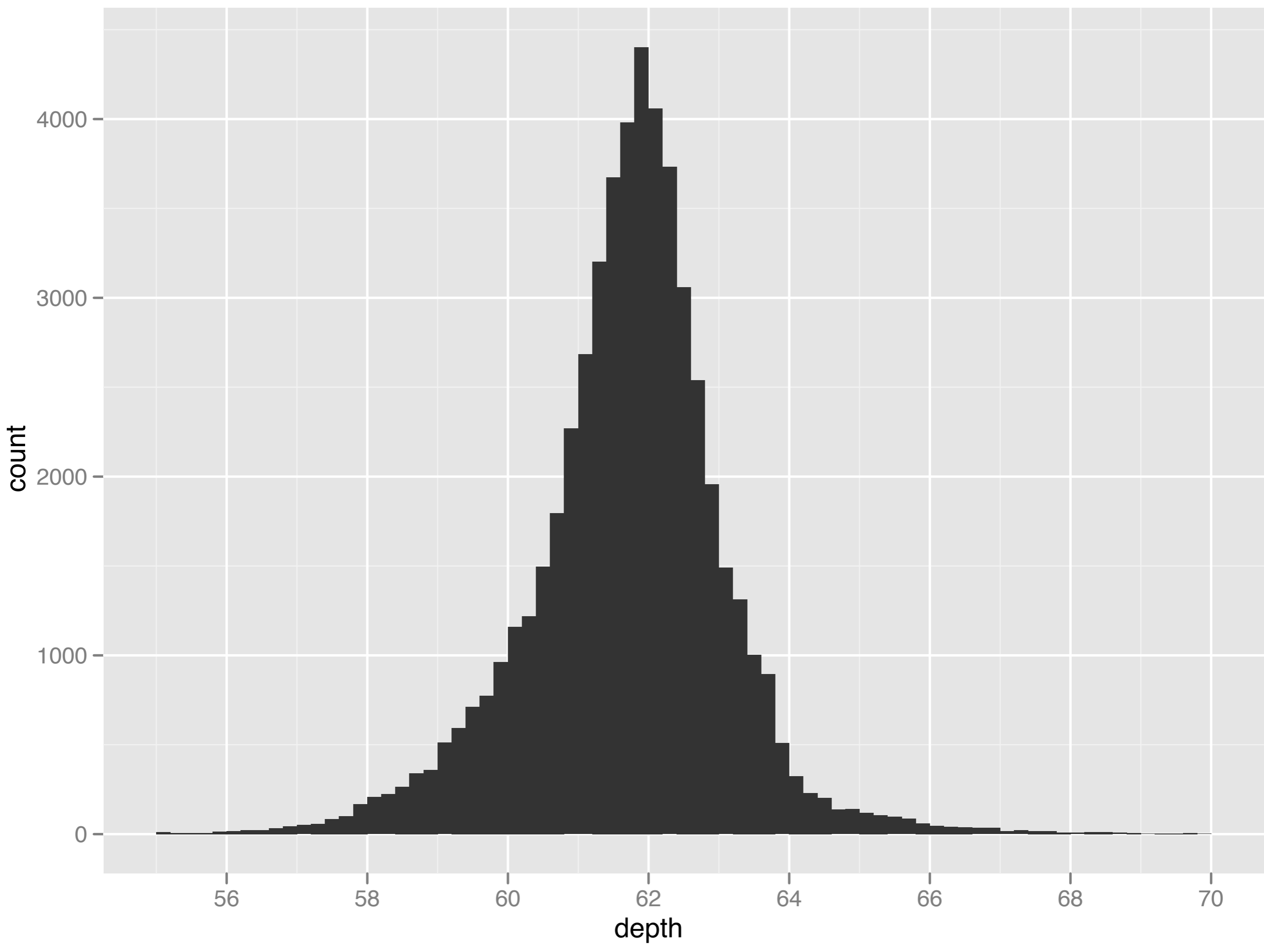
## Basic graphics



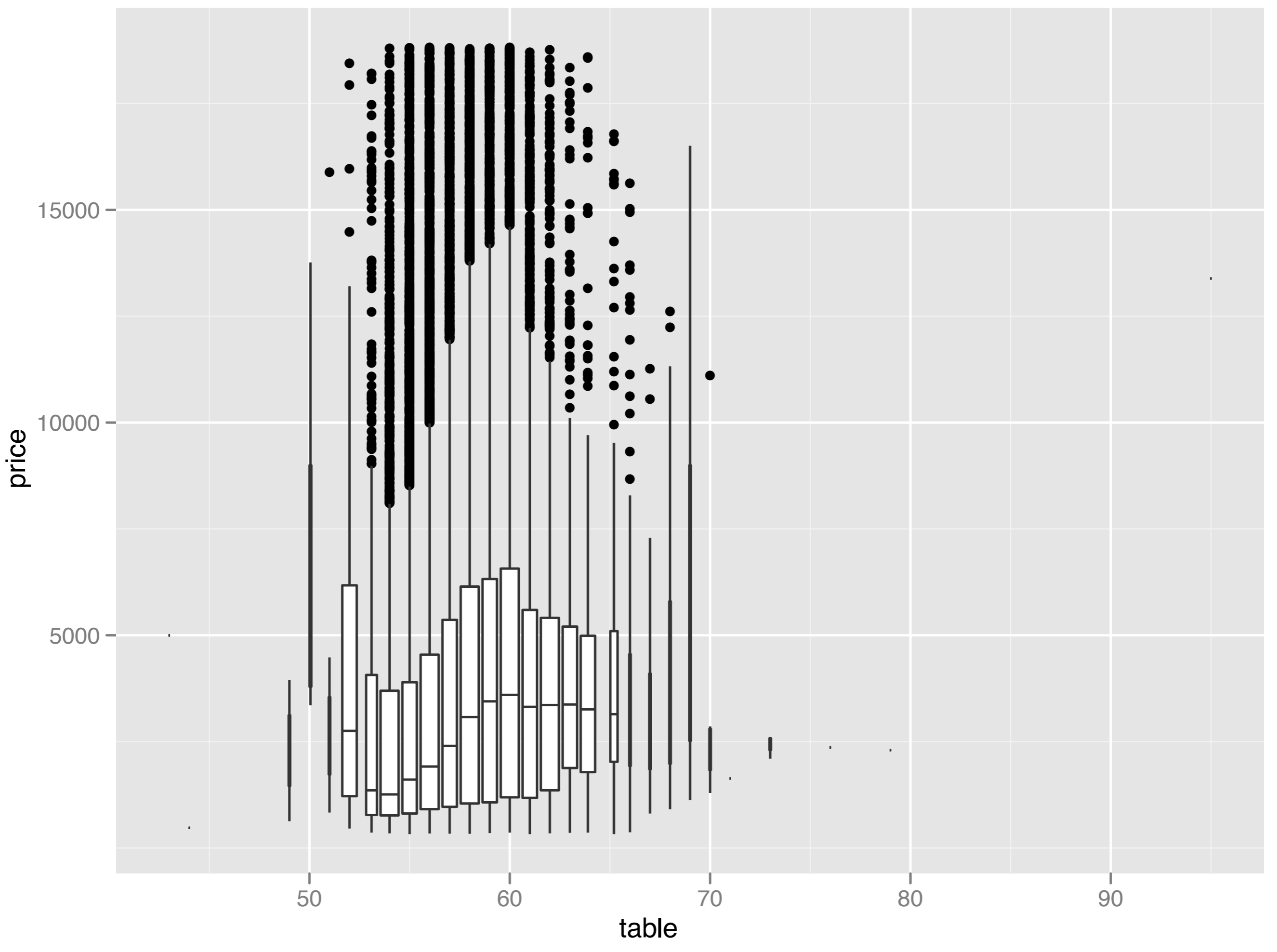


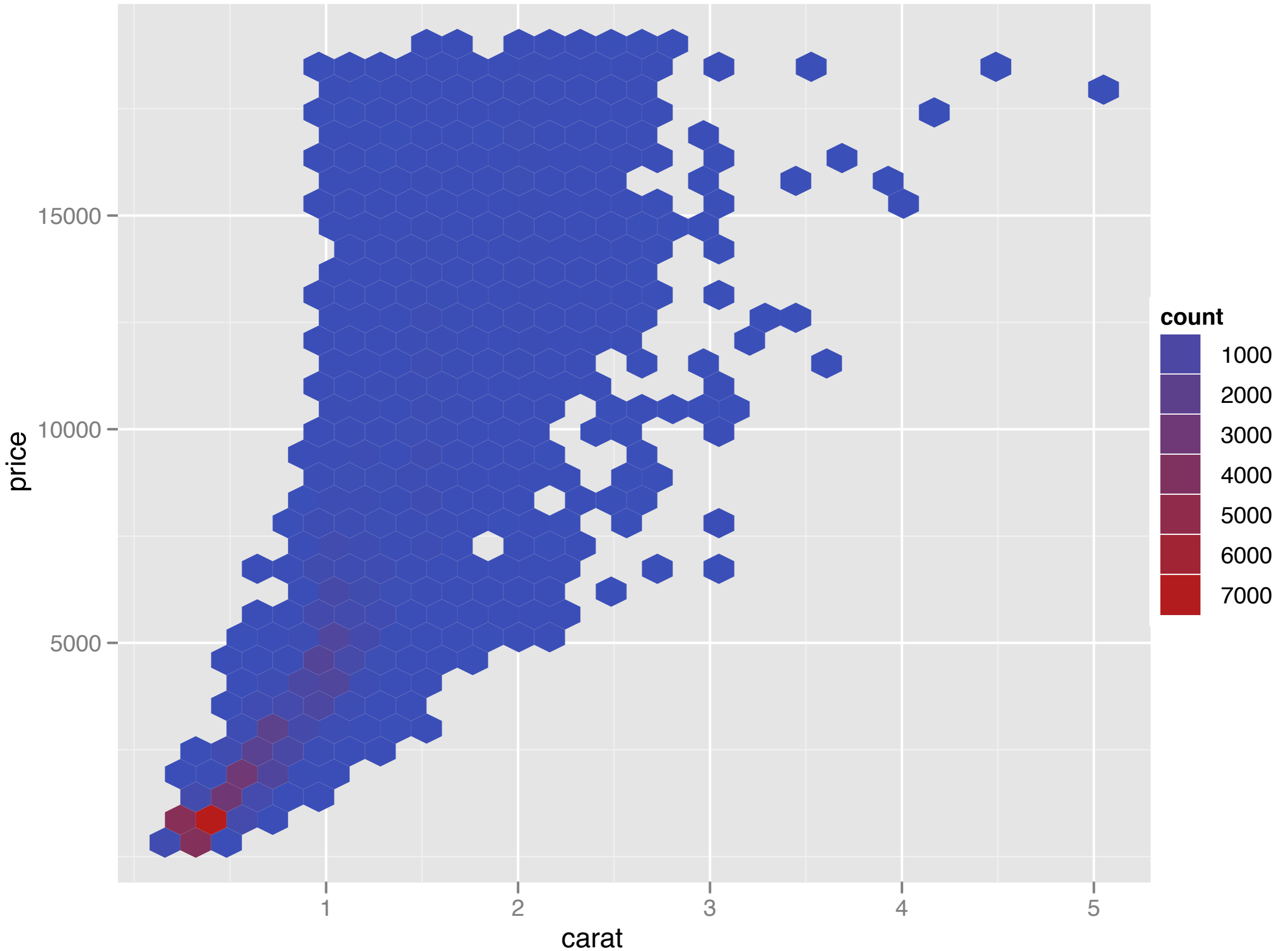
# **Diamond prices**

## Displaying large data



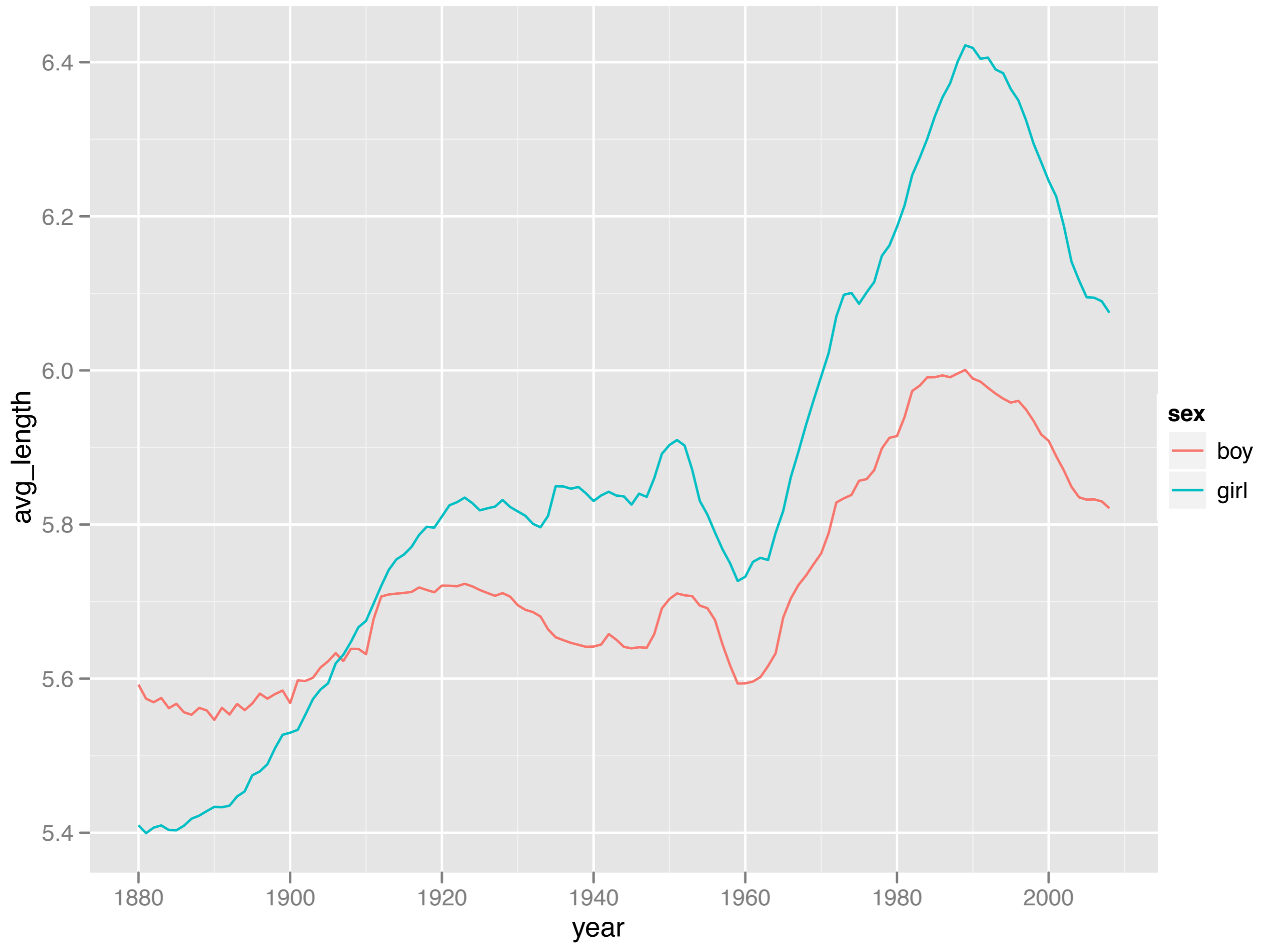


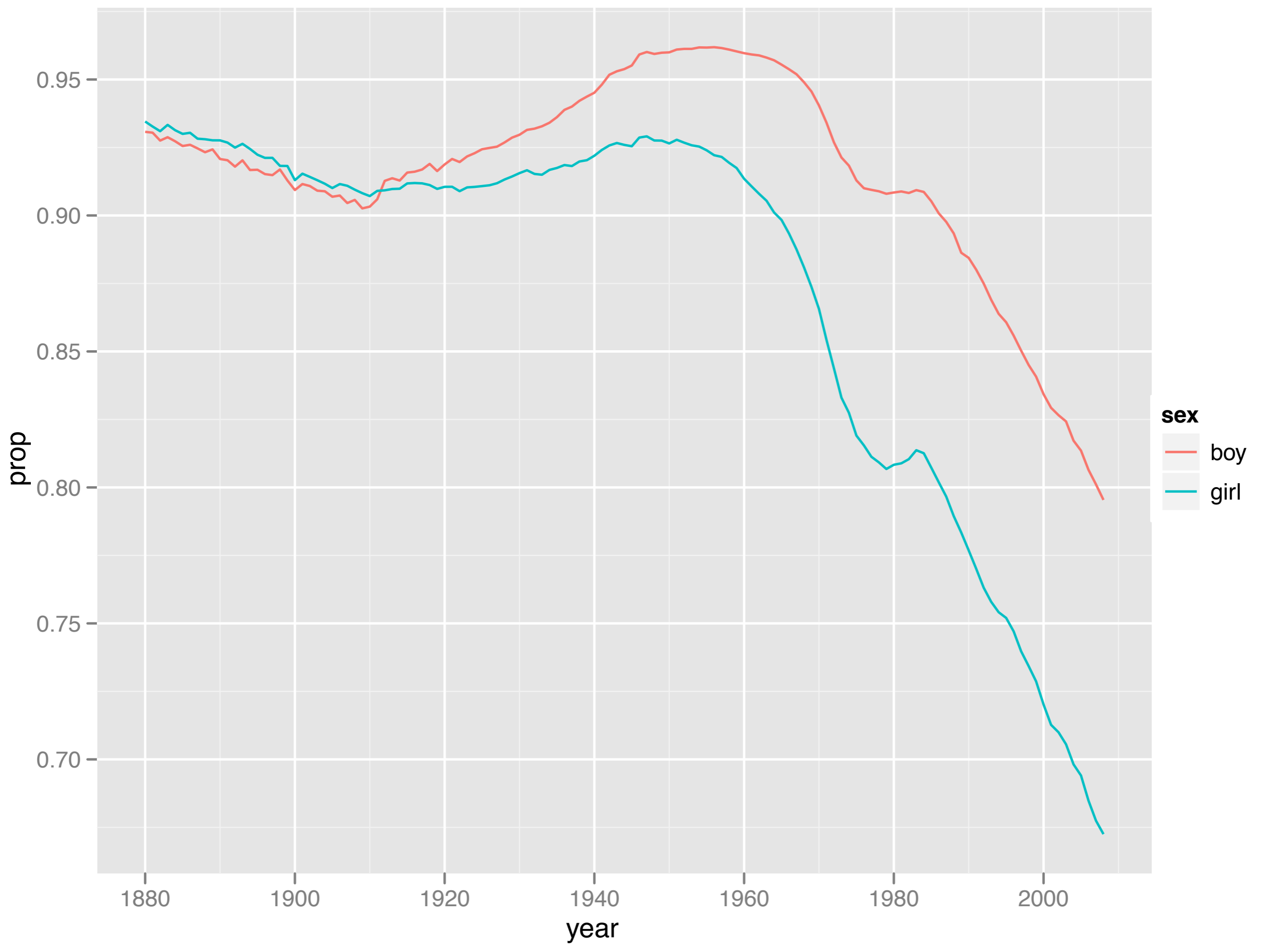




# US baby names

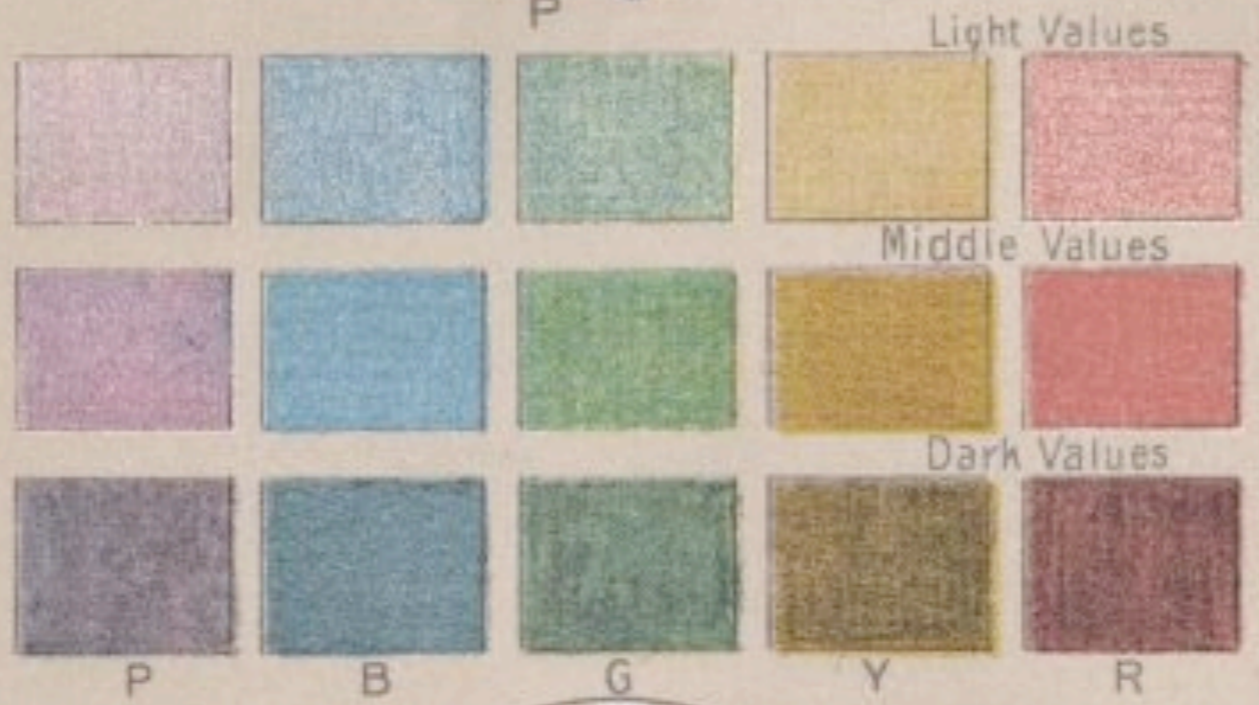
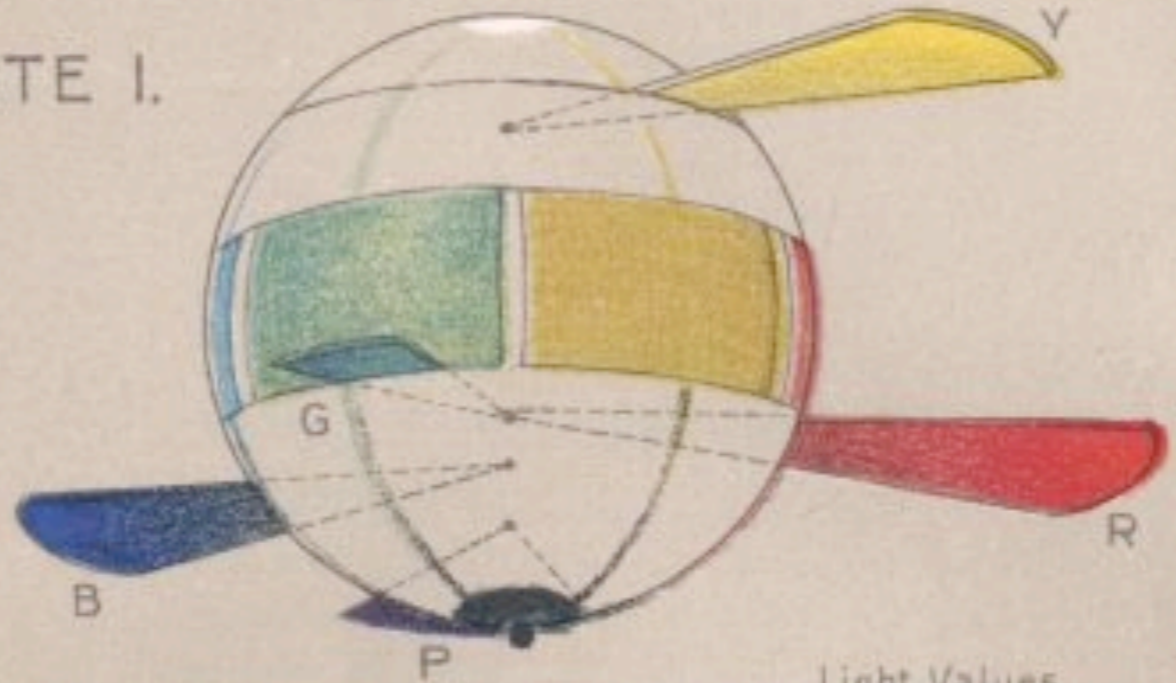
## Transforming data





# Polishing your plots

PLATE I.



Copyright 1907 by A. H. Munsell.

1. Saving your work

2. Labels & ticks

3. Themes



Tomorrow

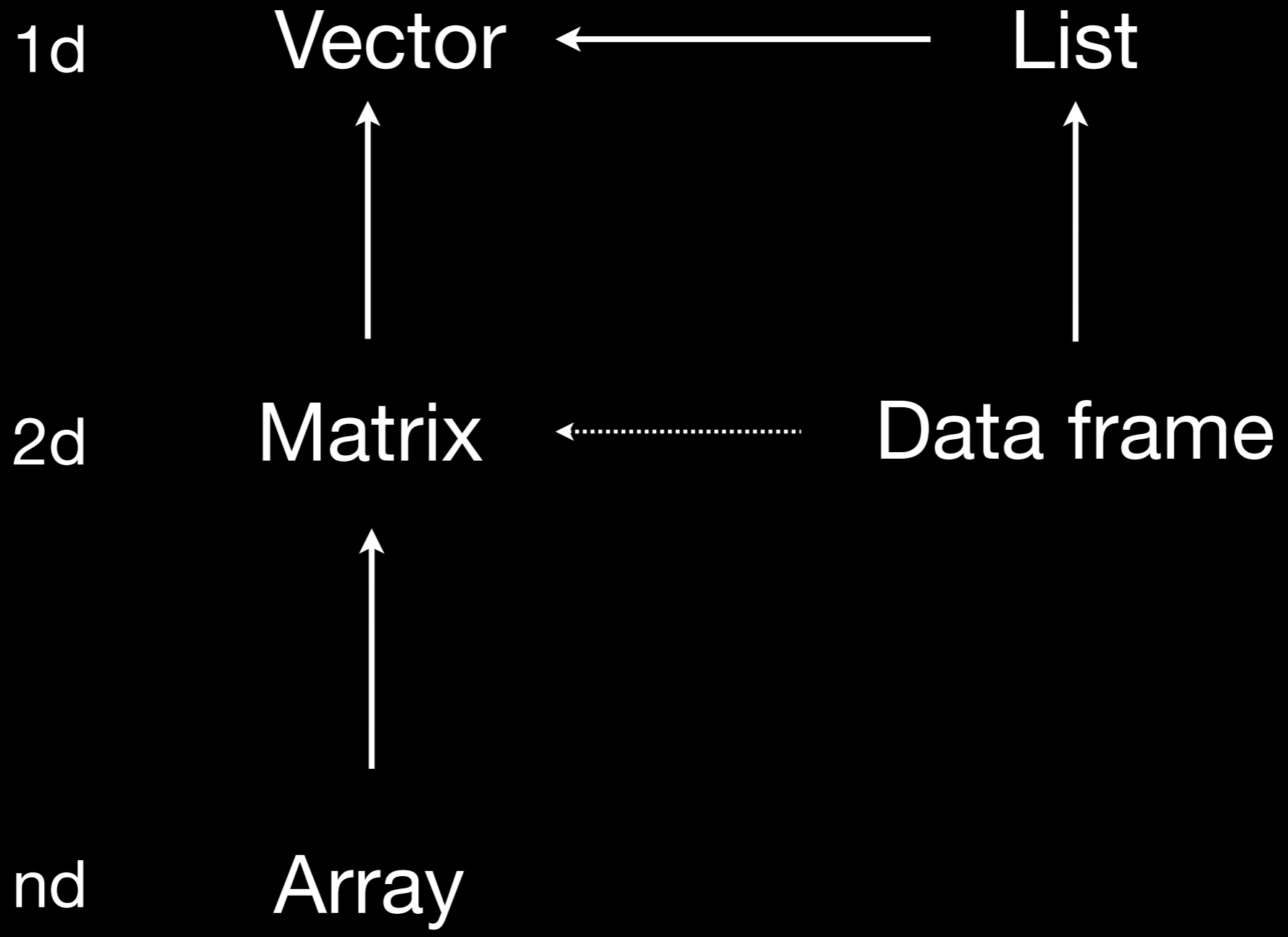
# Subsetting & data structures

**blank** include all

**integer** +ve: include  
-ve: exclude

**logical** include TRUEs

**character** lookup by name



Same types

Different types

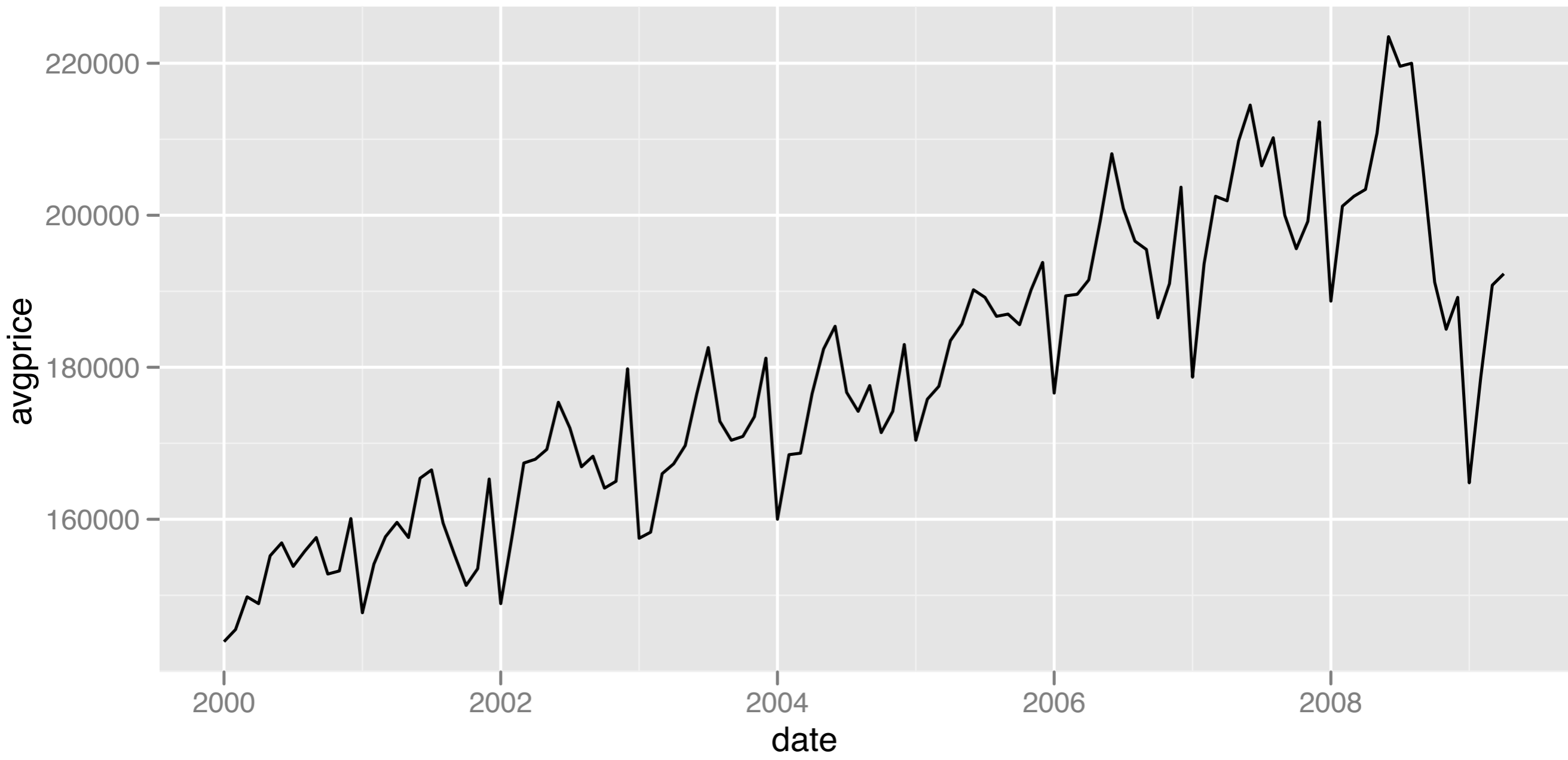
# **Butterfly communities & Texas house sales Model visualisation**



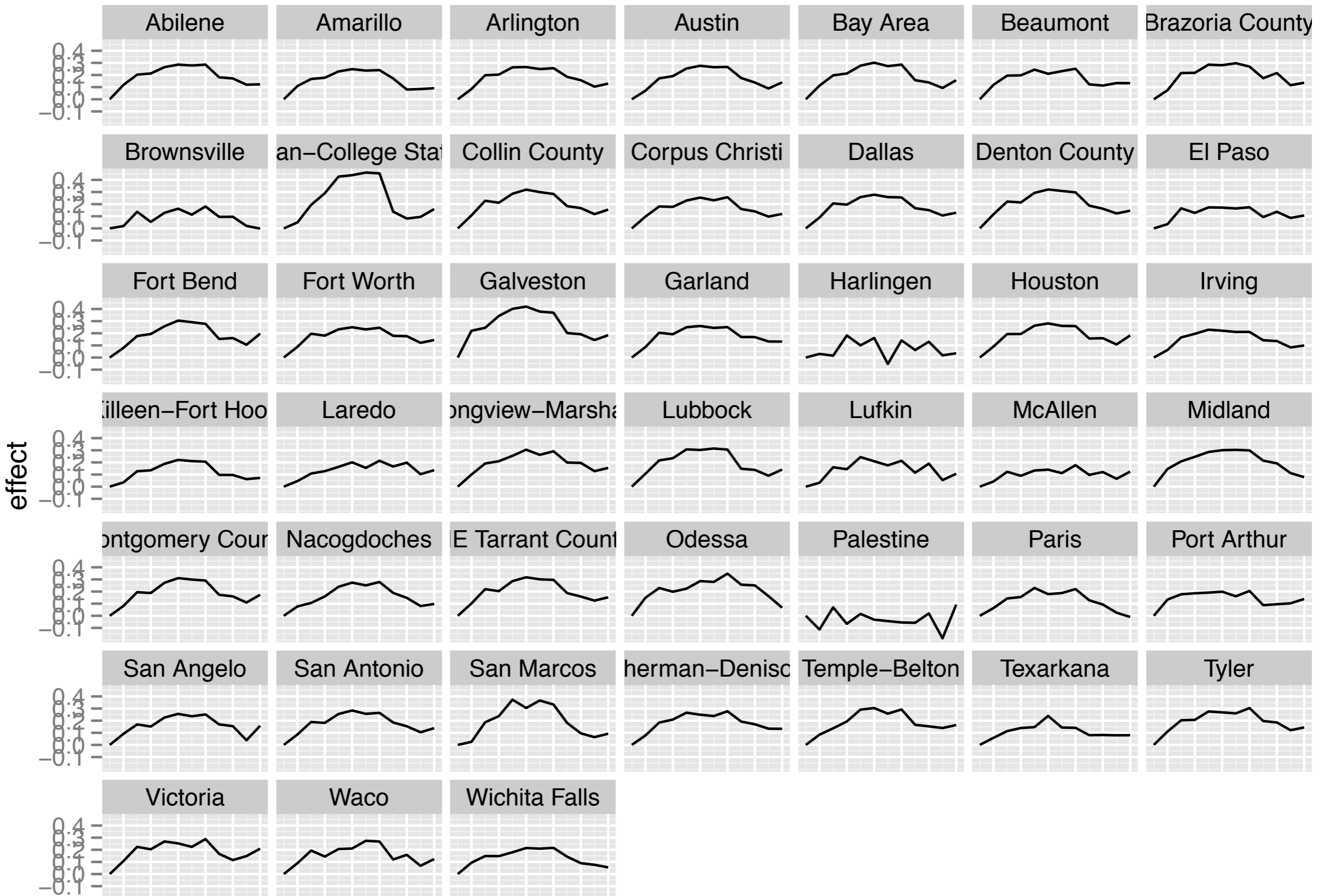


Friday, 23 October 2009





```
qplot(date, avgprice, data = houston, geom = "line")
```



```

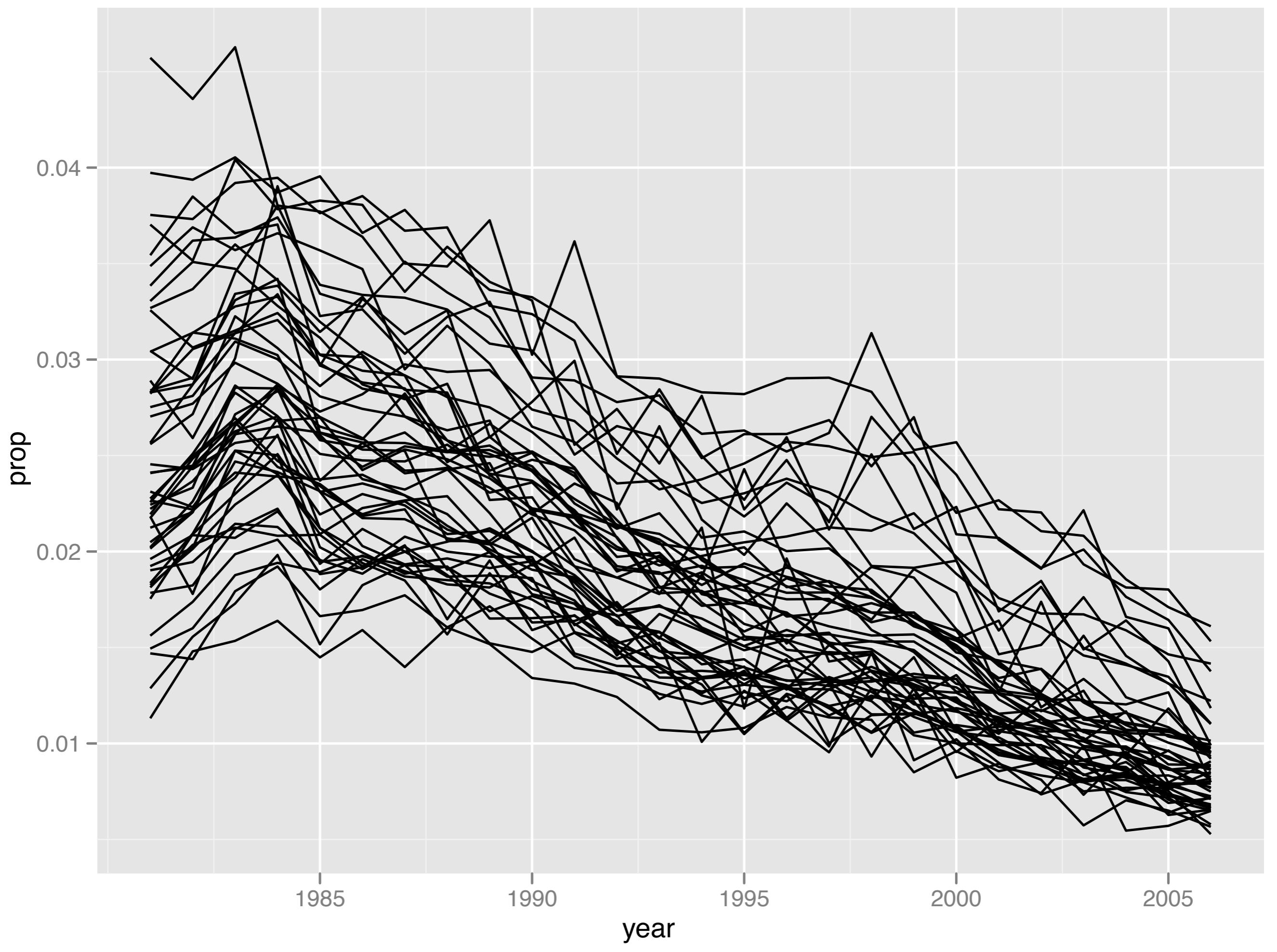
ggplot(month, effect, data = coef2, geom = "line") +
  facet_wrap(~ city)

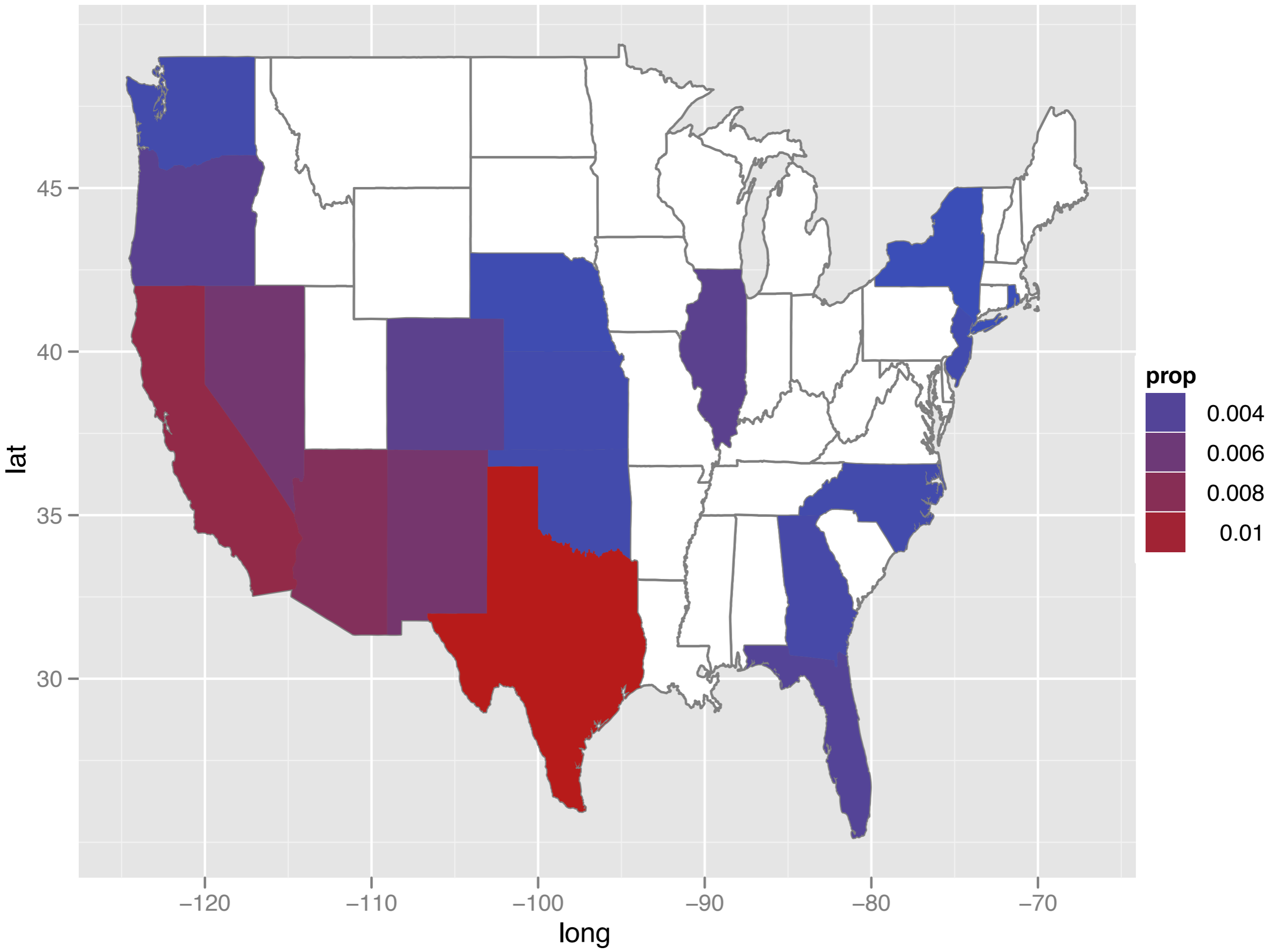
```

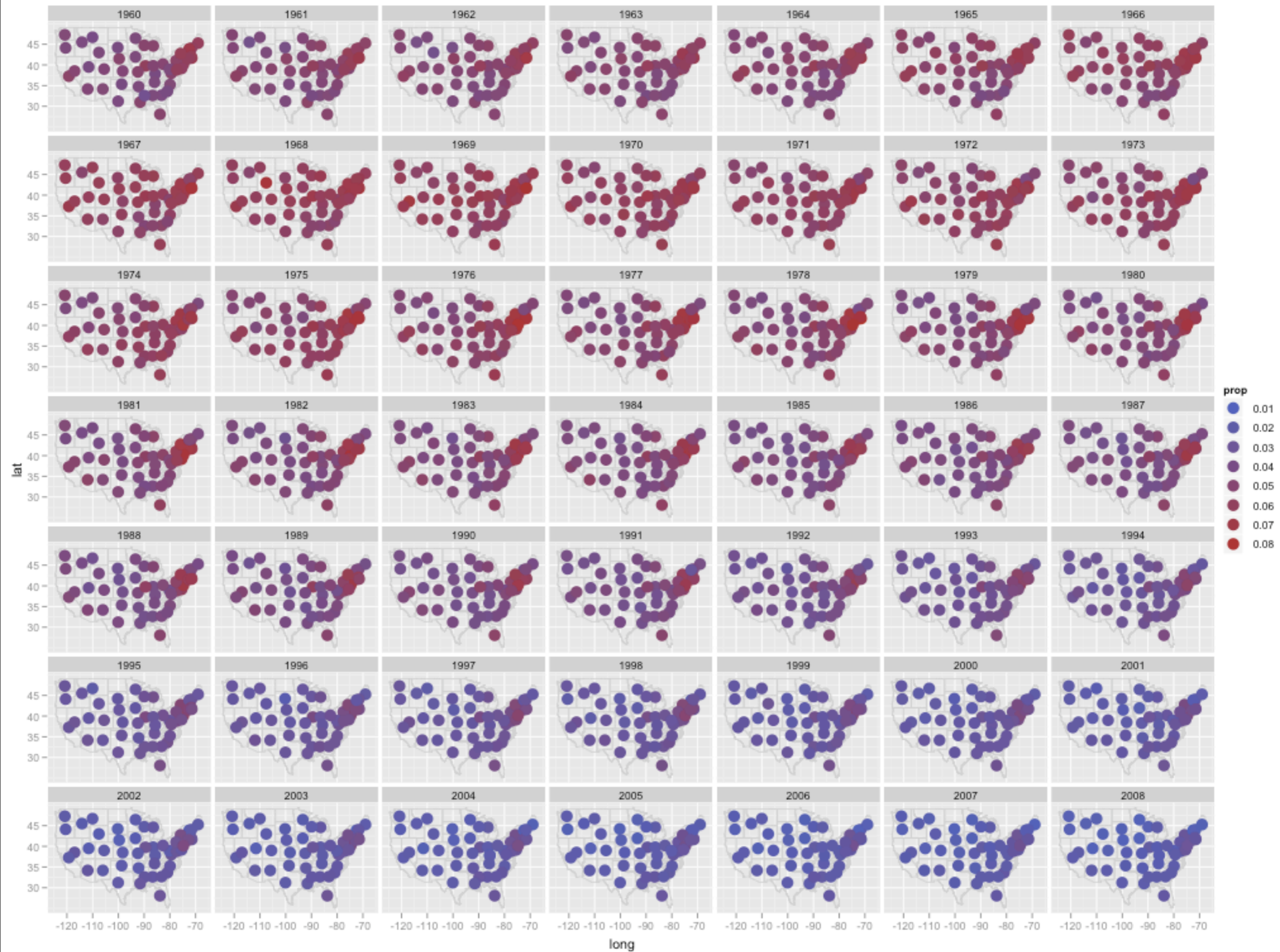


# **Baby names by state**

## Visualising time & space







# ggplot2 theory & graphical critique



# Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en traits des zones. Le rouge désigne les hommes qui ont été en Russie, le noir ceux qui en sont restés. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Ségur, de Fezensac, de Chambray et le journal inédit de Jacob, pharaonien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davoust qui avaient été détachés sur Minsk et Mohilow a-ont rejoint vers Orscha et Witebsk, avaient toujours marché avec l'armée.

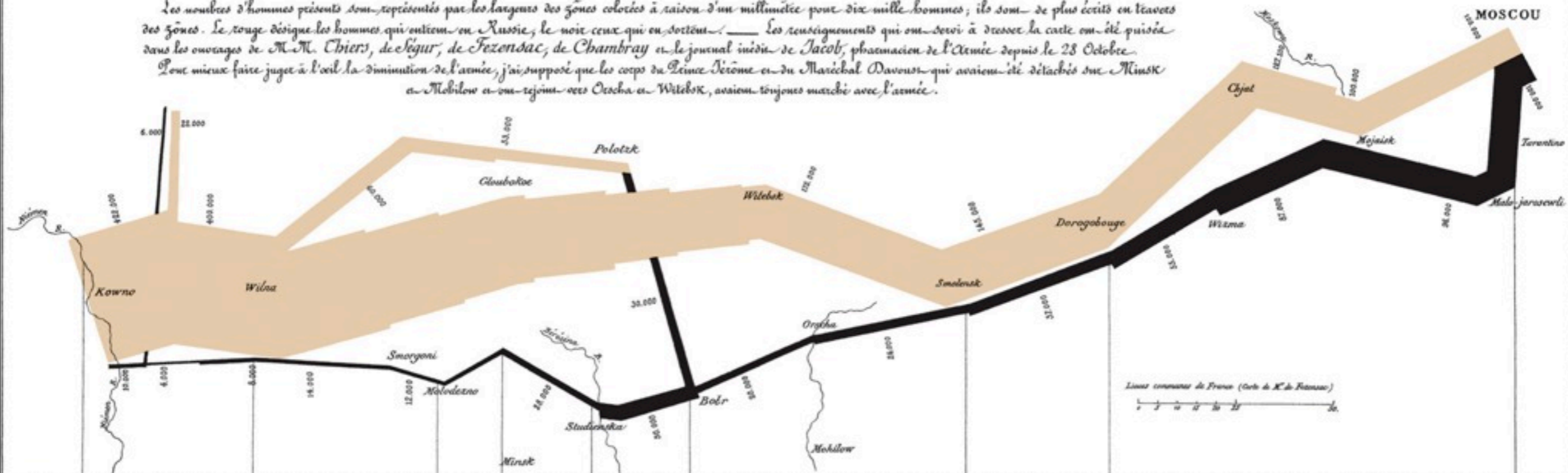
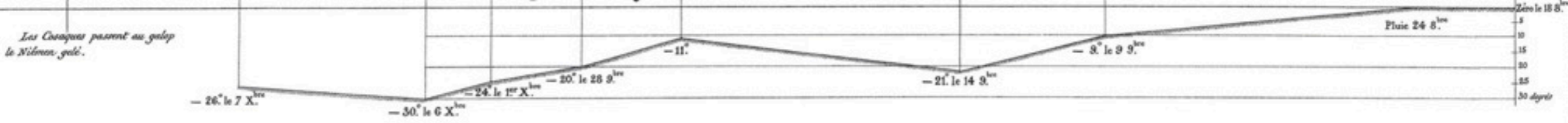


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.



Antiq. par Regnier, à Par. J<sup>ne</sup> Marie St<sup>ne</sup> à Paris.

Imp. Lit. Regnier et Desobry.

# Content





# Construction







# Ccontext





# Consumption

# ggplot2

# About ggplot2

Graphical grammar (domain specific language), based on “The Grammar of Graphics” by Leland Wilkinson.

Specify what you want, not how to create it.  
Many fiddly details taken care of.

“Instead of spending time making your graph look pretty, you can focus on creating a graph that bests reveals the messages in your data.”

# Useful resources

<http://had.co.nz/ggplot2>

<http://had.co.nz/ggplot2/book>

<http://groups.google.com/group/ggplot2>

<http://learnr.wordpress.com>

<http://ggplot2.wik.is>

# Scatterplot basics

```
install.packages("ggplot2")  
library(ggplot2)
```

```
?mpg
```

```
head(mpg)
```

```
str(mpg)
```

```
summary(mpg)
```

```
qplot(displ, hwy, data = mpg)
```

# Scatterplot basics

```
install.packages("ggplot2")  
library(ggplot2)
```

```
?mpg
```

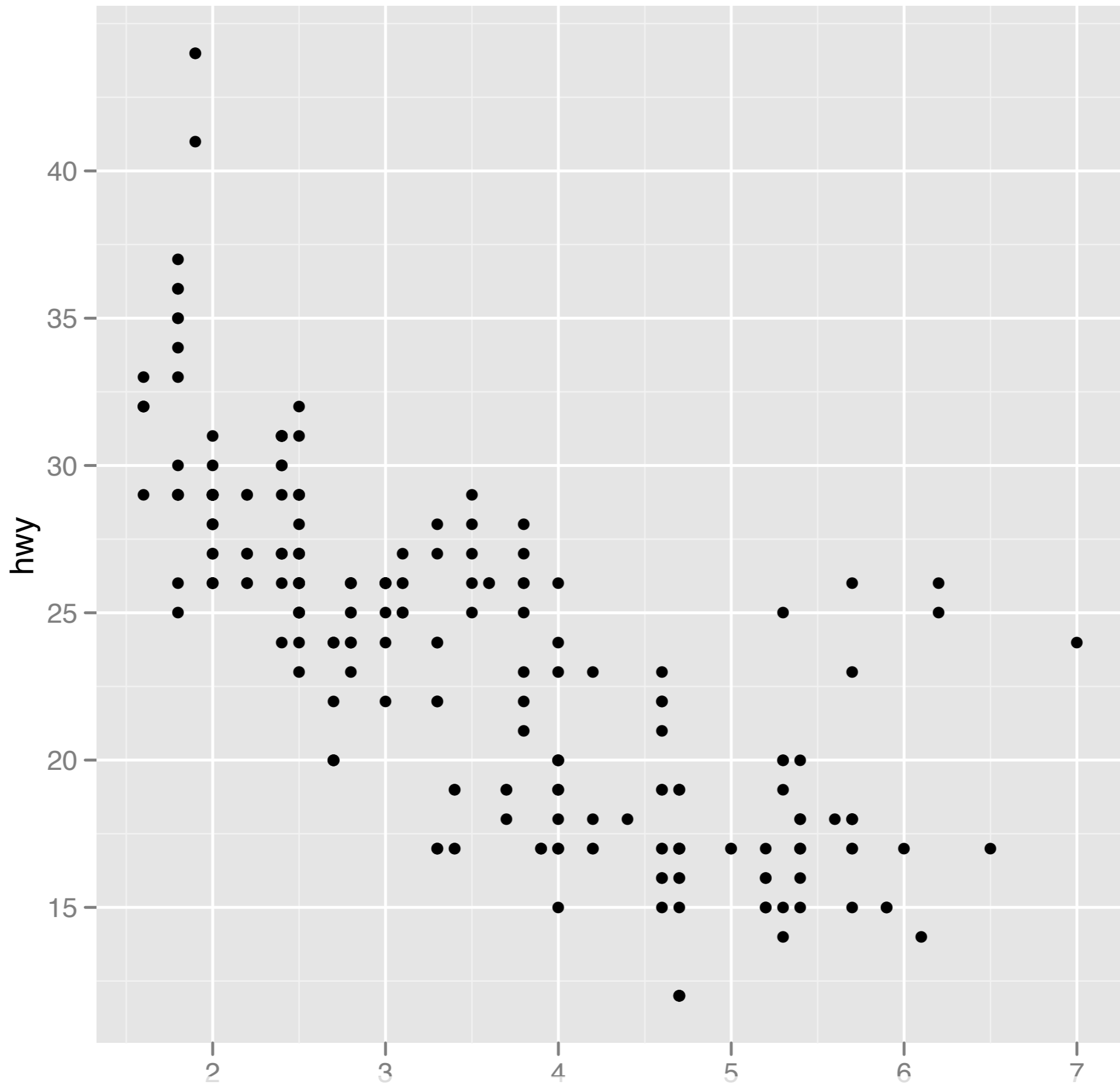
```
head(mpg)
```

```
str(mpg)
```

```
summary(mpg)
```

In ggplot2, we  
always explicitly  
specify the data

```
qplot(displ, hwy, data = mpg)
```

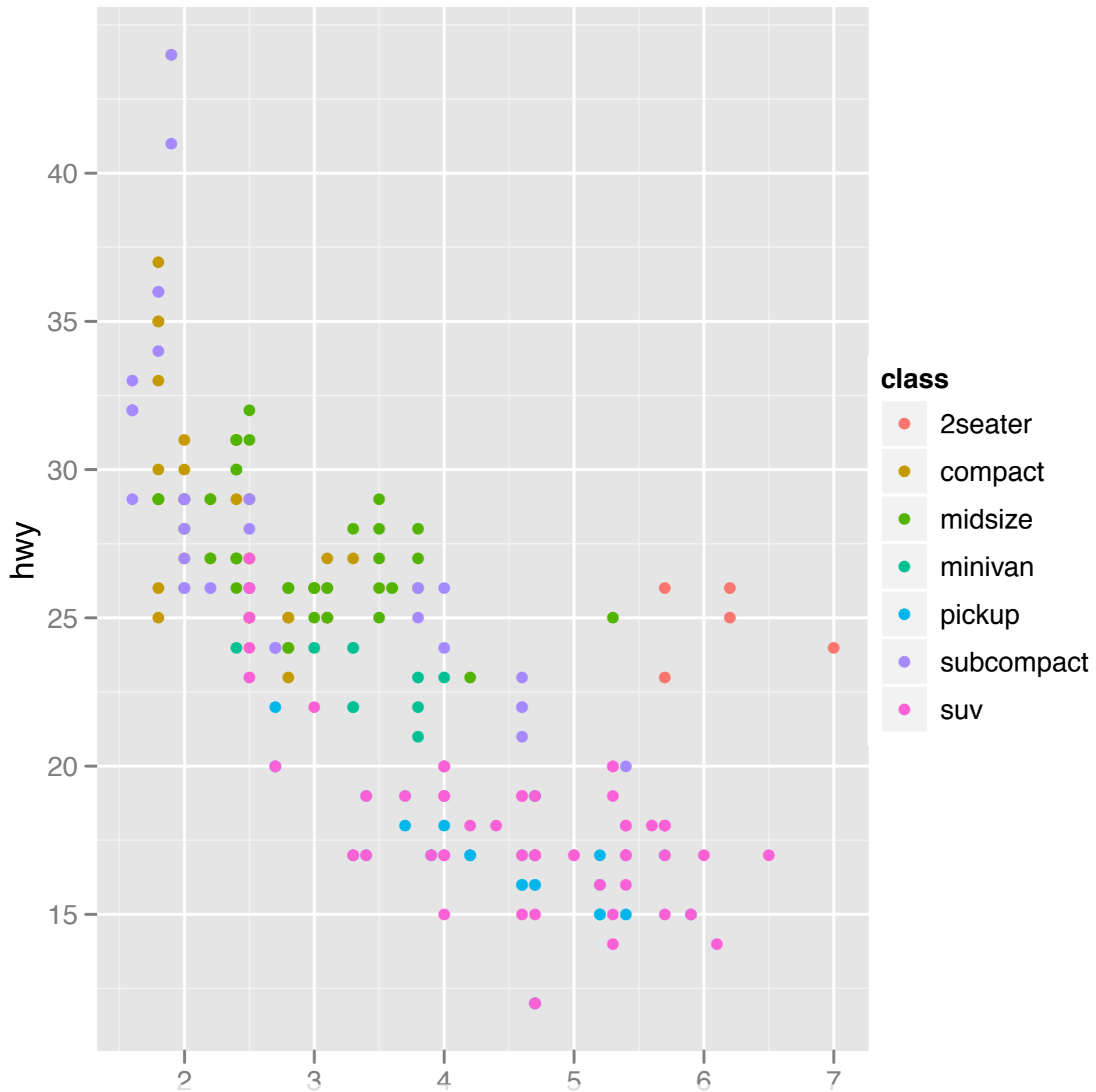


```
qplot(displ, hwy, data = mpg)
```

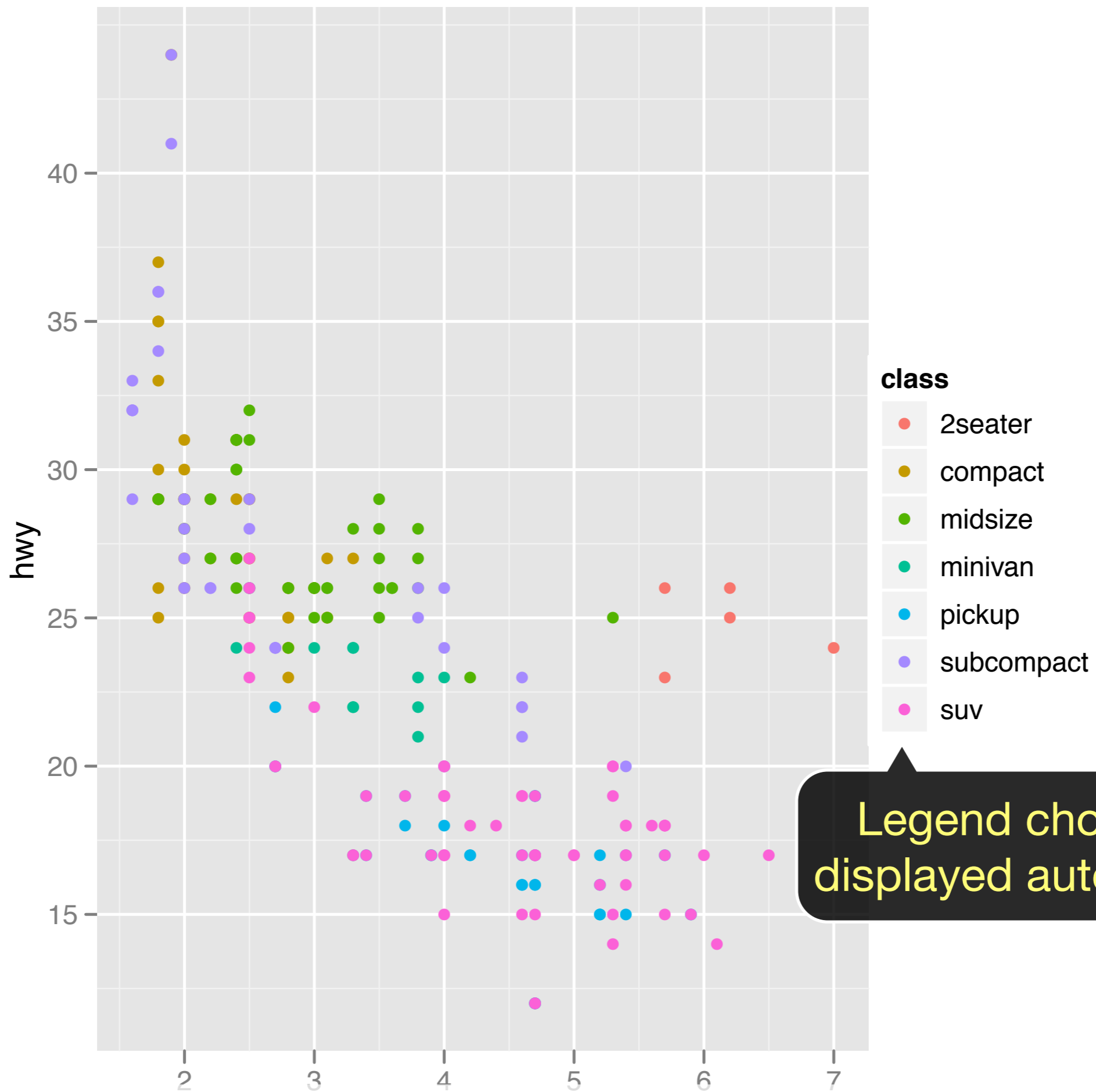


# Additional variables

Can display additional variables with **aesthetics** (like shape, colour, size) or **facetting** (small multiples displaying different subsets)



```
qplot(displ, hwy, colour = class, data = mpg)
```



```
qplot(displ, hwy, colour = class, data = mpg)
```

# Your turn

Experiment with colour, size, and shape aesthetics.

What's the difference between discrete or continuous variables?

What happens when you combine multiple aesthetics?

	Discrete	Continuous
Colour	Rainbow of colours	Gradient from red to blue
Size	Discrete size steps	Linear mapping between radius and value
Shape	Different shape for each	Doesn't work

# Faceting

Small multiples displaying different subsets of the data.

Useful for exploring conditional relationships. Useful for large data.



# Your turn

```
qplot(displ, hwy, data = mpg) +  
facet_grid(. ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +  
facet_grid(drv ~ .)
```

```
qplot(displ, hwy, data = mpg) +  
facet_grid(drv ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +  
facet_wrap(~ class)
```

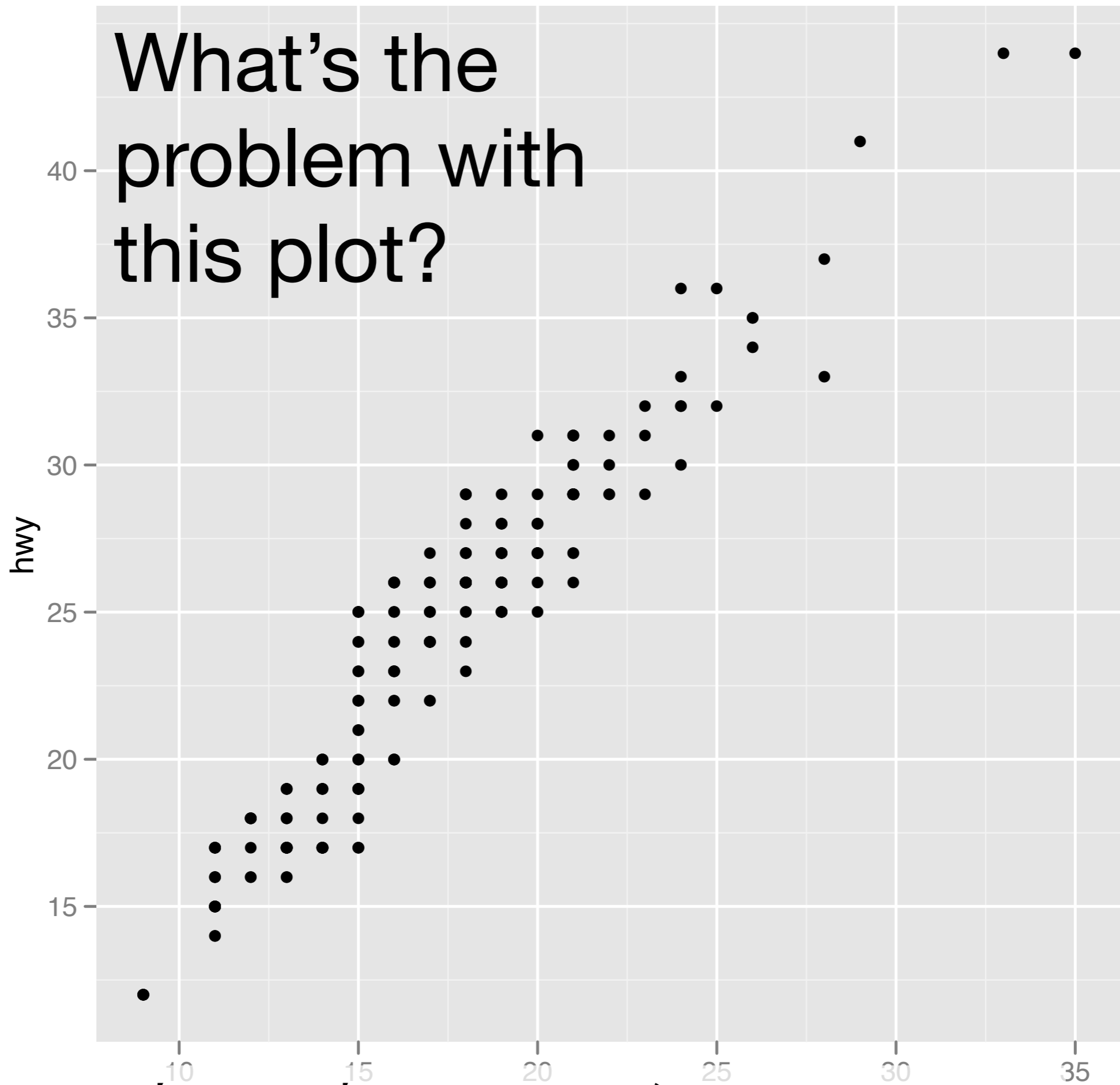
# Summary

`facet_grid()`: 2d grid, rows ~ cols, . for no split

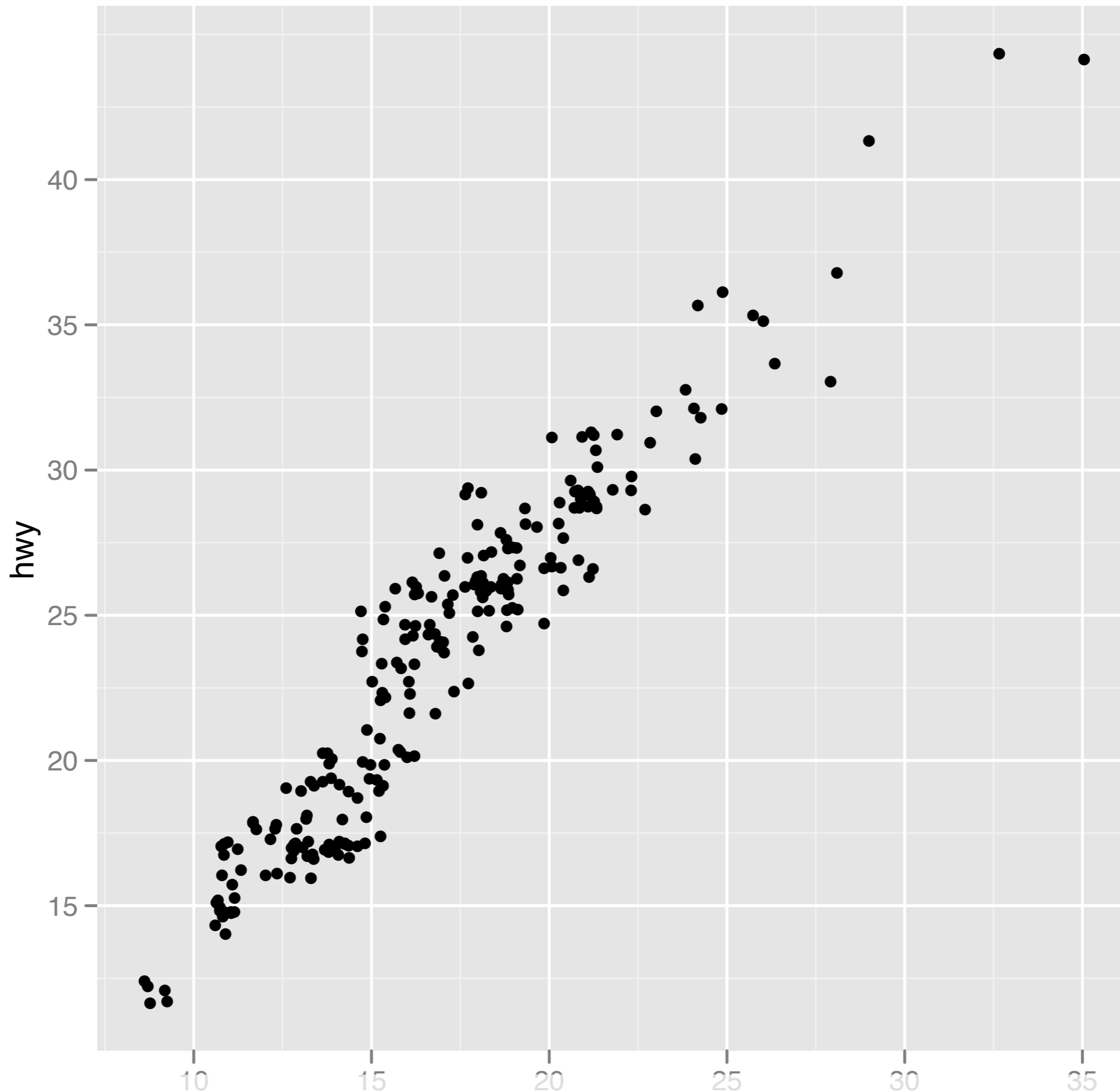
`facet_wrap()`: 1d ribbon wrapped into 2d

`Scales` argument controls whether position scales are fixed or free.

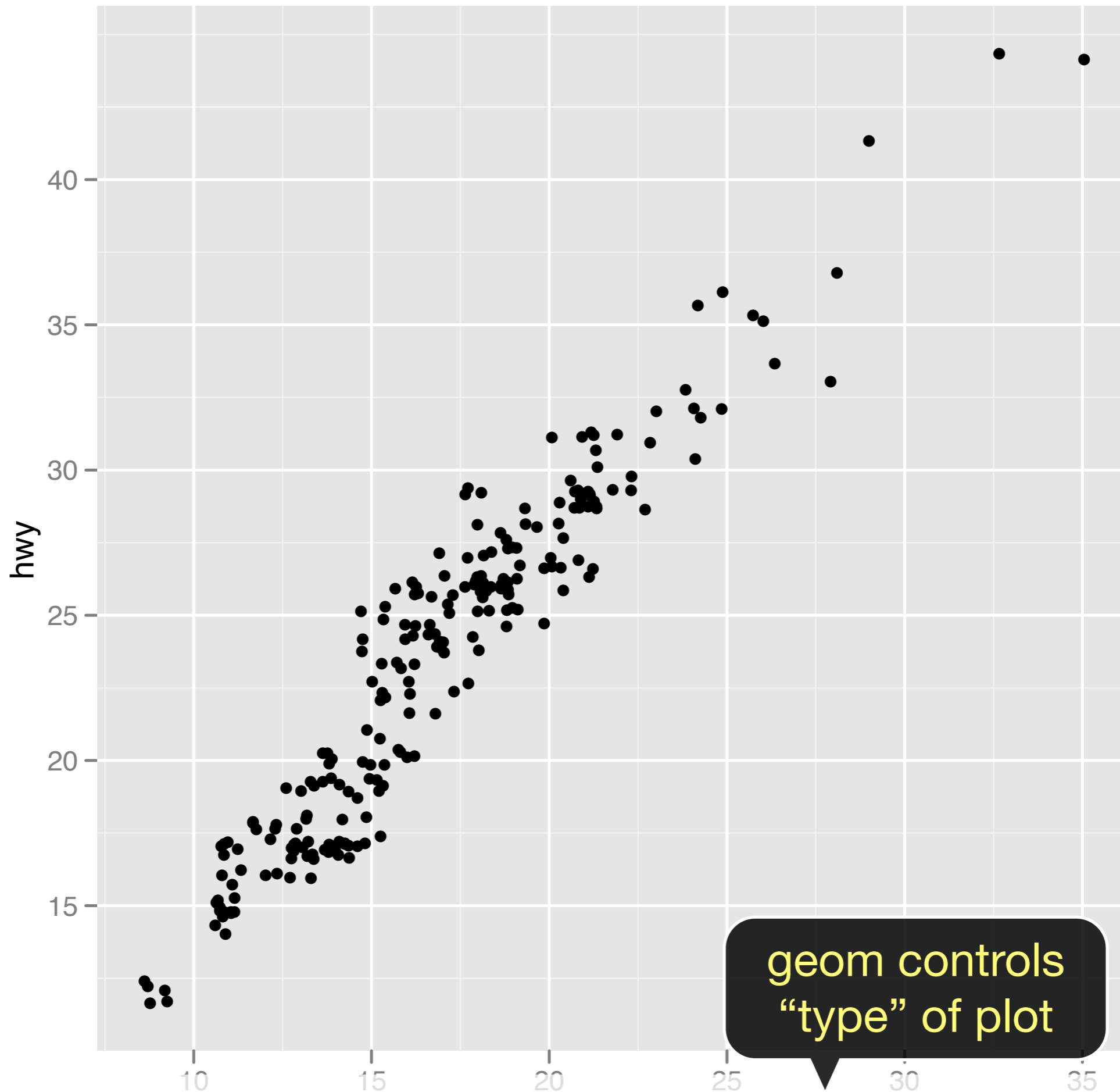
What's the  
problem with  
this plot?



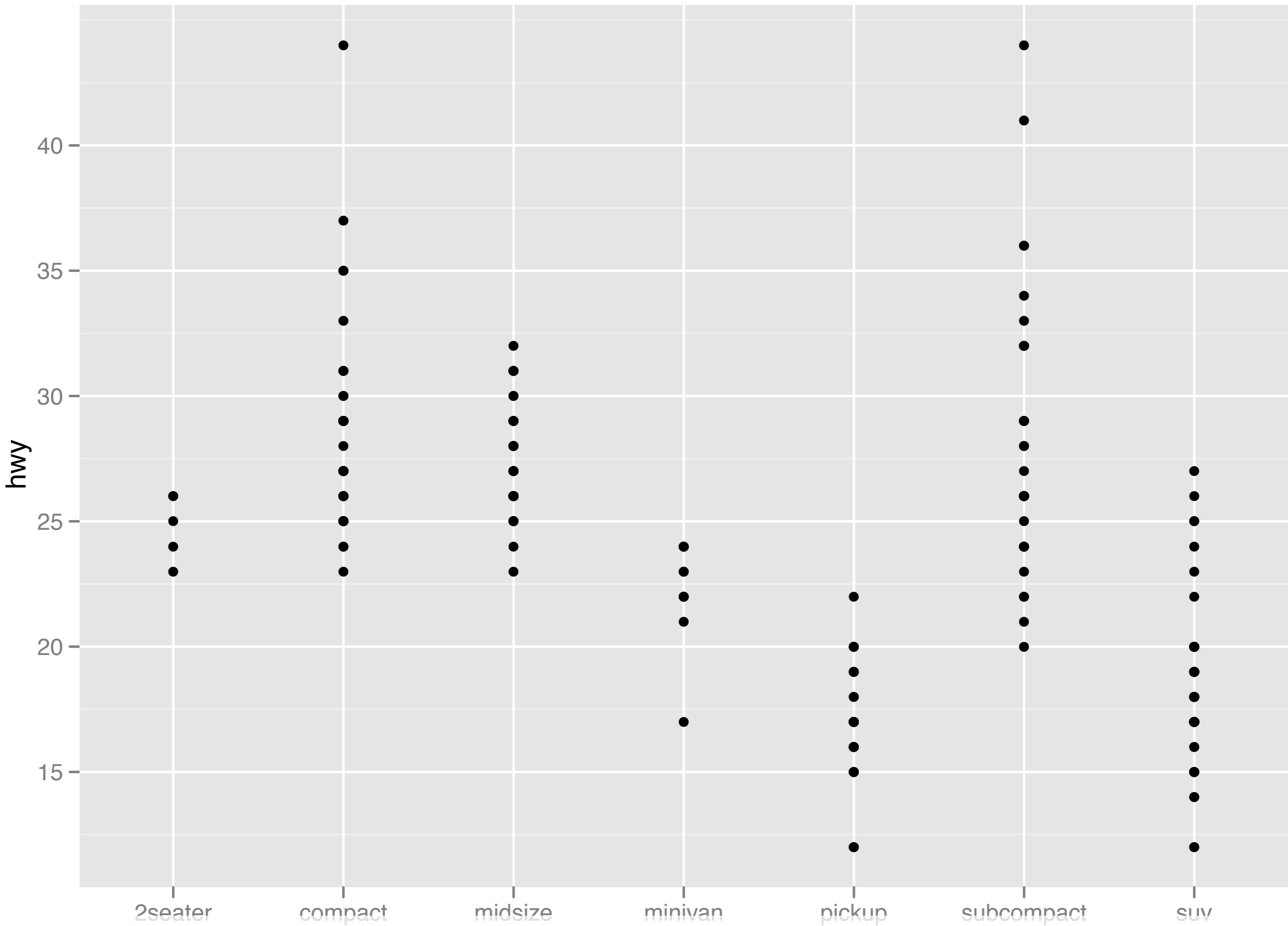
```
qplot(cty, hwy, data = mpg)
```



```
qplot(cty, hwy, data = mpg, geom = "jitter")
```



```
qplot(cty, hwy, data = mpg, geom = "jitter")
```

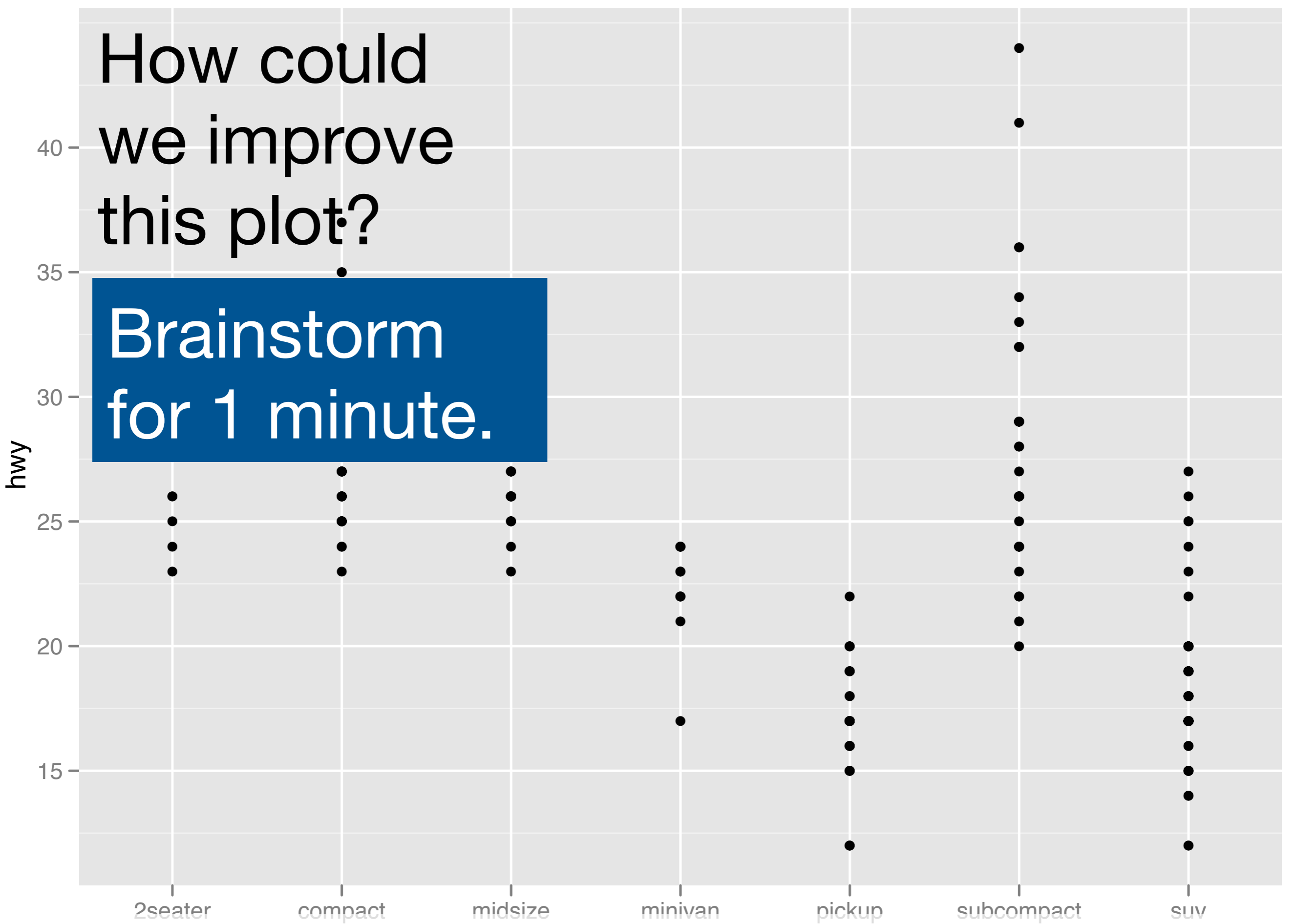


`qplot(class, hwy, data = mpg)`

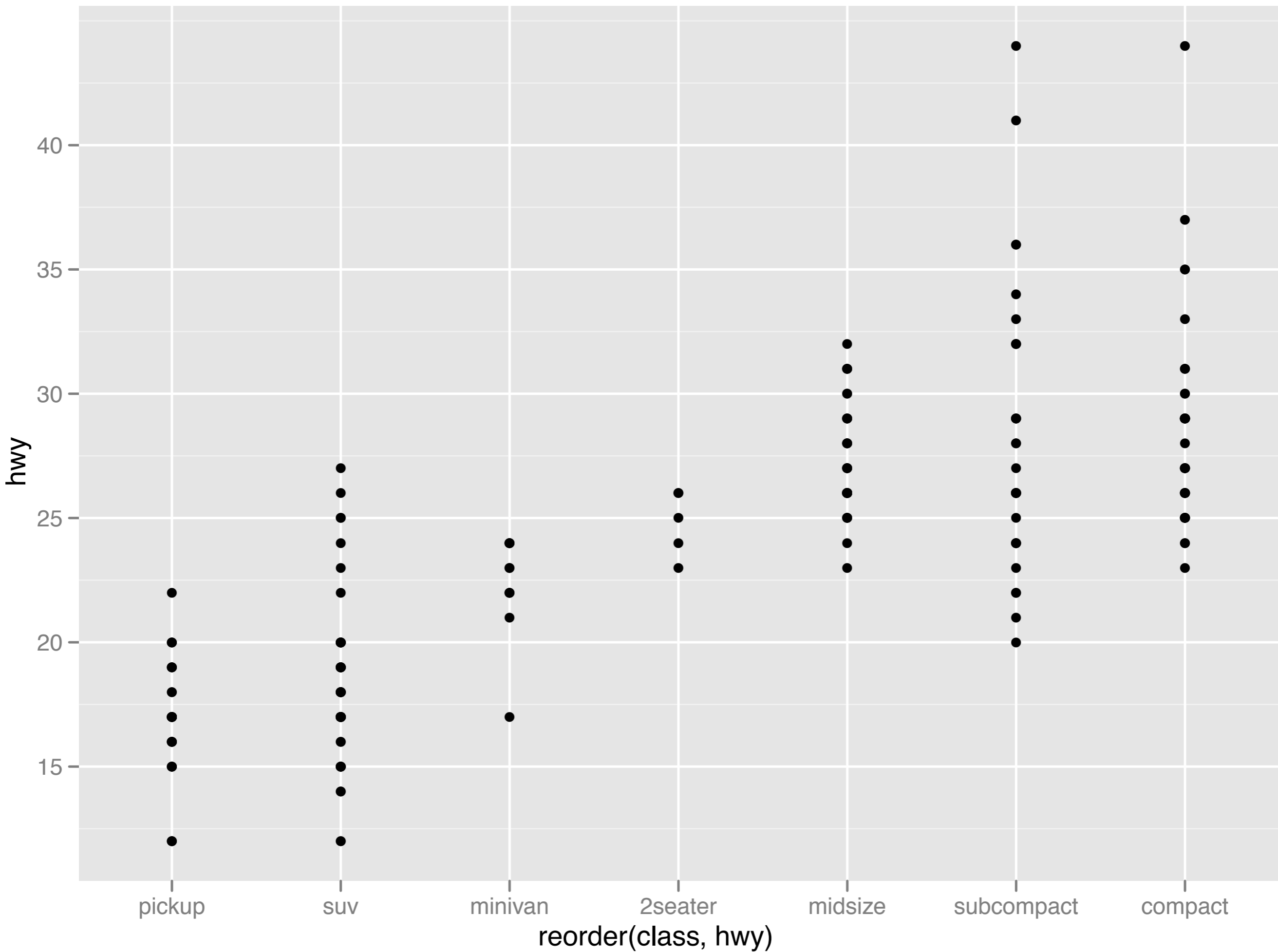


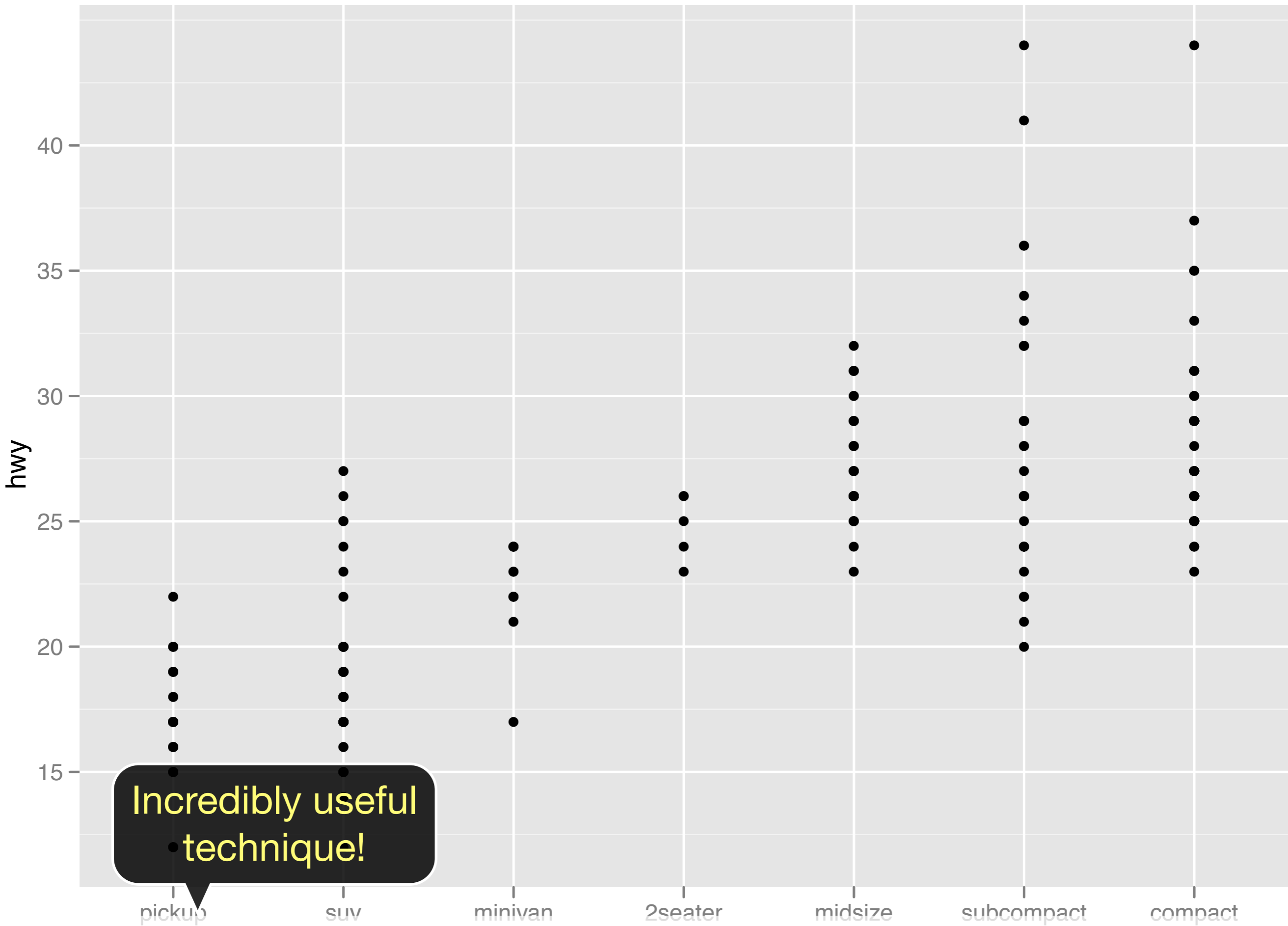
How could we improve this plot?

Brainstorm for 1 minute.

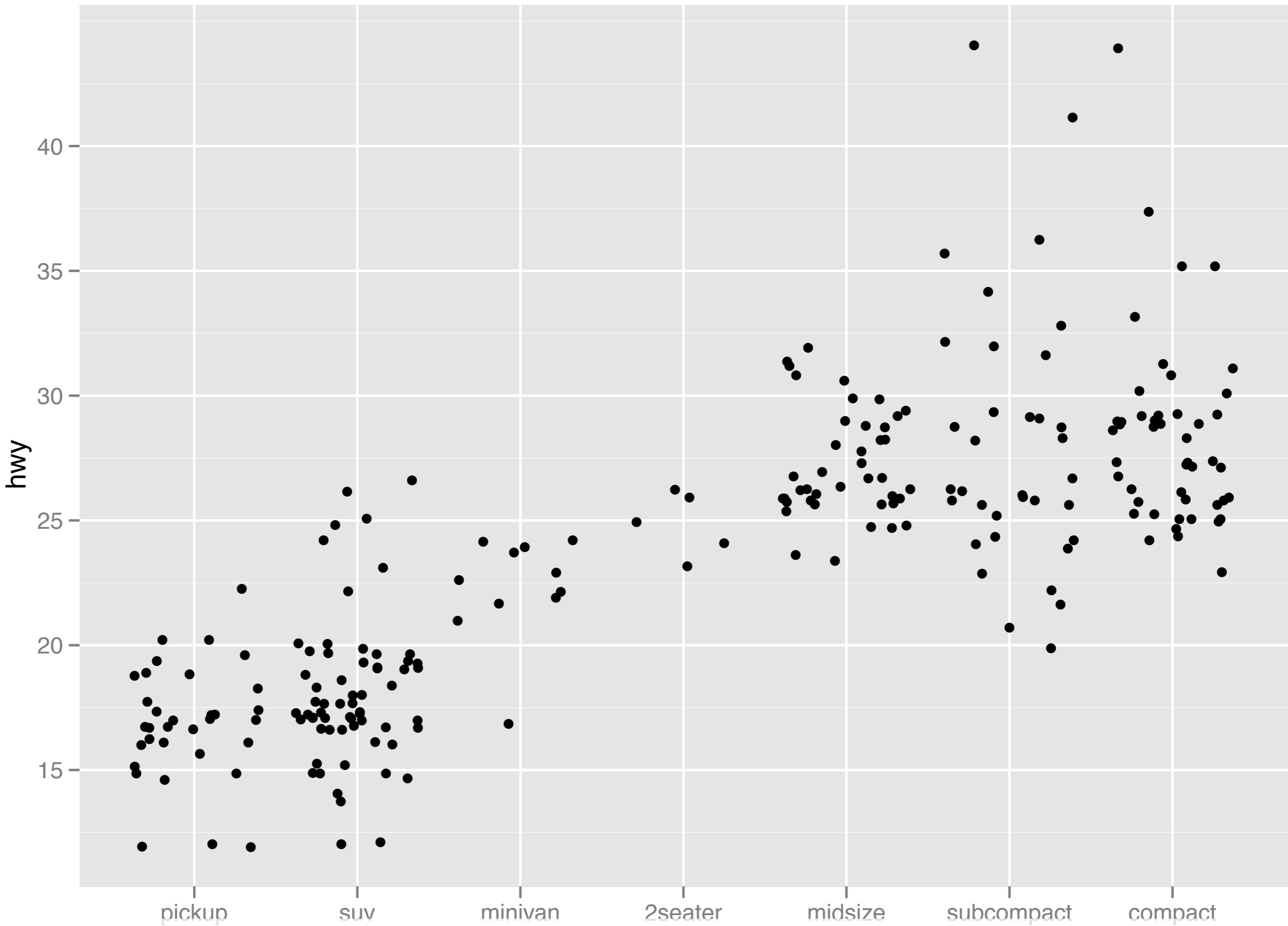


```
qplot(class, hwy, data = mpg)
```

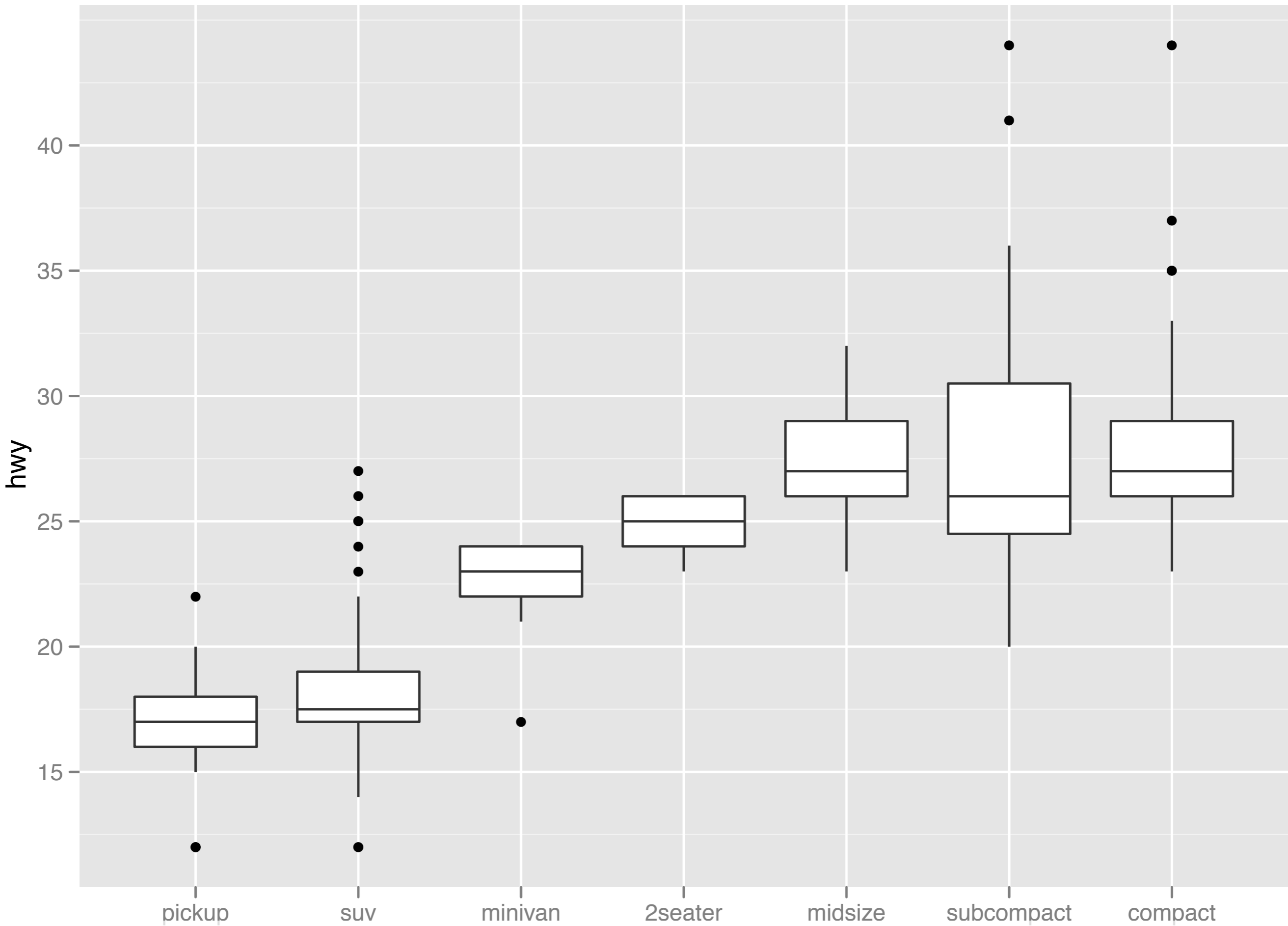




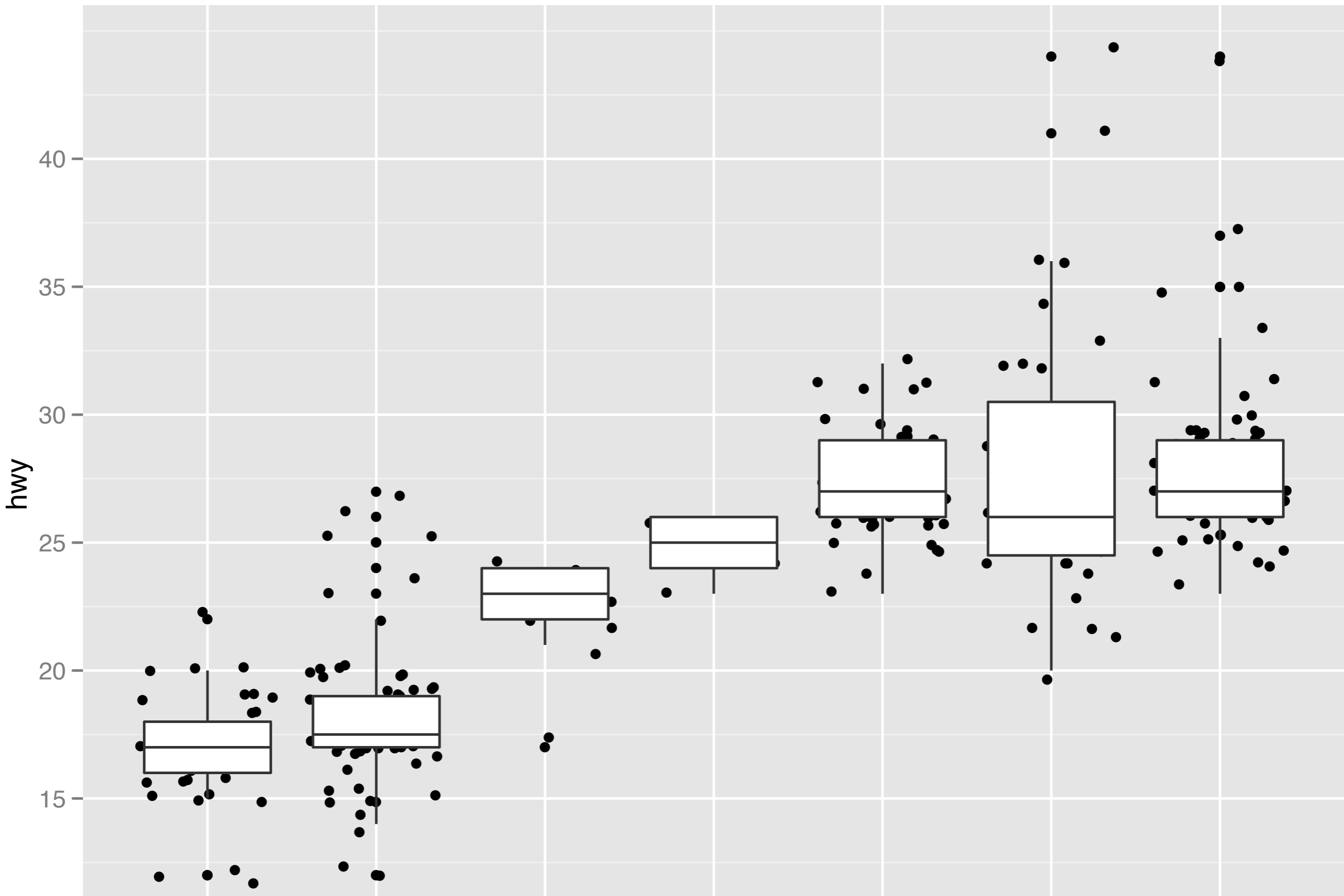
```
qplot(reorder(class, hwy), hwy, data = mpg)
```



```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "jitter")
```



```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "boxplot")
```



```
qplot(reorder(class, hwy), hwy, data = mpg,  
      geom = c("jitter", "boxplot(reorder(class, hwy))"))
```

# Your turn

Read the help for reorder. Redraw the previously plots with class ordered by median hwy.

How would you put the jittered points on top of the boxplots?



# Aside: coding strategy

At the end of each interactive session, you want a summary of everything you did. Two options:

1. Save everything you did with `savehistory()` then remove the unimportant bits.
2. Build up the important bits as you go.  
(this is how I work)



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